

# WINNER

# Landscapes

## SELJALANDSFOSS WATERFALL

### SELJALANDS, ICELAND

BY MIKE REYFMAN  
WHEELING, ILLINOIS, USA

[WWW.MIKEREYFMAN.COM](http://WWW.MIKEREYFMAN.COM)

**CAMERA:** Nikon D3X; 17-35mm f/2.8D lens at 17mm; 1/640 sec at f/13; ISO 200; Benro C2580F tripod; Acratech leveling base; RRS B-55 ball head; MPR-CL II nodal slide; 5 vertical frames stitched; PTGui software.

**THE STORY:** “Getting in touch with the natural wonders of Iceland can be a very enlightening experience. Located along the south coast is one of its most breathtaking waterfalls. To take a panoramic capture of the Seljalandsfoss, a photographer must be prepared for intense mist and huge dynamic range.”

**THE LOCATION:** Dropping from a 200-foot-high cliff to a deep pool below, this waterfall of the Seljalandsá River has a unique indentation in the rock face, allowing visitors to hike on a path behind the picturesque falls.

**THE PHOTOGRAPHER:** Born in the Ukraine, Mike Reyfman was 24 when photography entered his life through a 1936 Kodak Retina camera found in the attic, still in perfect working condition. He revered his father’s huge “wooden box” cameras and was inspired by his work as a professional photographer. Reyfman moved to the United States in 2000 and has received many awards for his work as a professional specializing in nature and landscape photography.





# HIGHLY HONORED Power of nature



## SALT STORM

SALAR DE UYUNI, ALTIPLANO, BOLIVIA

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**THE STORY:** *“Low sunlight painted the rolling salt cloud in shades of orange, adding drama to this phenomenon that frequently takes place at the Salar de Uyuni. In minutes, a number of photo workshop participants, myself included, were running to our cars as visibility dropped to several yards. We ended up totally engulfed in a thick sea of swirling salt—a result of the wind sweeping over the world’s largest salt flats.”*

**CAMERA:** Nikon D3X; 17-35mm f/2.8D lens at 17mm; 1/150 sec at f/16; ISO 100; Benro C2580F tripod; Acratech leveling base; RRS B-55 ball head; MPR-CL II nodal slide; 12 vertical frames stitched in PTGui.

**CAMERA:** Nikon D3X; 17-35mm f/2.8D lens at 17mm; 1/150 sec at f/16; ISO 100; Benro C2580F tripod; Acratech leveling base; RRS B-55 ball head; MPR-CL II nodal slide; 12 vertical frames stitched in PTGui.

## THE 2012 NATURE'S BEST PHOTOGRAPHY WINDLAND SMITH RICE INTERNATIONAL AWARDS CATEGORY WINNERS



## CONGRATULATIONS

TOP FROM LEFT: FRANS LANTING, C.S. LING, SEAN BAGSHAW, BRUCE OMORI; 2ND ROW: SANDESH KADUR, PHILIP MARAZZI, THOMAS HANEY, JOSHUA LAMBUS; 3RD ROW: MIKE REYFMAN, JOSEPH SULIK, BENCE MÁTÉ, ELIZABETH CARMEL; 4TH ROW: BEN CRANKE, LAURIE RUBIN, KATHLEEN FENG, AND SIMONE SBARAGLIA.

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