

WINNER

Landscapes

SELJALANDSFOSS WATERFALL

SELJALANDS, ICELAND

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CAMERA: Nikon D3X; 17-35mm f/2.8D lens at 17mm; 1/640 sec at f/13; ISO 200; Benro C2580F tripod; Acratech leveling base; RRS B-55 ball head; MPR-CL II nodal slide; 5 vertical frames stitched; PTGui software.

THE STORY: “Getting in touch with the natural wonders of Iceland can be a very enlightening experience. Located along the south coast is one of its most breathtaking waterfalls. To take a panoramic capture of the Seljalandsfoss, a photographer must be prepared for intense mist and huge dynamic range.”

THE LOCATION: Dropping from a 200-foot-high cliff to a deep pool below, this waterfall of the Seljalandsá River has a unique indentation in the rock face, allowing visitors to hike on a path behind the picturesque falls.

THE PHOTOGRAPHER: Born in the Ukraine, Mike Reyfman was 24 when photography entered his life through a 1936 Kodak Retina camera found in the attic, still in perfect working condition. He revered his father’s huge “wooden box” cameras and was inspired by his work as a professional photographer. Reyfman moved to the United States in 2000 and has received many awards for his work as a professional specializing in nature and landscape photography.



Igor Menaker

